

Weather
Fair and Colder

McGill Daily

Today's Event
Freshmen Informal in Union
Ballroom; Medical Ball in
Mount Royal.

VOL. XXII. NO. 50.

MONTREAL, FRIDAY, DECEMBER 9, 1932.

PRICE: TWO CENTS

New York Master Of Ceremonies To Officiate At Dance

Lowered Price Announced
For Tickets To Medi-
cal Ball

SANBORN TO PLAY
Other Canadian Universities
Will Be Represented At
Formal

Once again the New York night club touch will pervade a campus affair when the Medical Ball will present Babe Wallace, New York master of ceremonies, and Cab Calloway's understudy at their annual dance tomorrow night in the Mount Royal Hotel.

With the lowered price of tickets added to this, everything points to a capacity attendance. Edmund Sanborn, popular local band leader, will be in charge of the music, which will begin at ten o'clock and will last until three-thirty or later. The executive announces an increased demand for tickets.

Representatives Attend
As at all large campus dances, representatives from other colleges will be present, the University of Montreal, Queen's, Western and Toronto Varsity having signified their intention of following this custom. Especially in the Medical dances has this custom prevailed.

Arrangements for parties will be taken care of, and reservations for four, five or six couples may be made upon application to the janitor of the Medical Building. He is keeping a list of the table arrangements, and will take care of all applications made before noon today. Tickets may also be bought at the door.

Patrons and Patronesses
The list of patrons and patronesses as released last night is as follows: Sir Arthur and Lady Currie, Dean and Mrs. C. F. Martin, Professor and Mrs. W. F. Hamilton, Professor and Mrs. J. O. Meakins, Professor and Mrs. C. P. Howard, Professor and Mrs. J. R. Fraser, Professor and Mrs. A. T. Bazin, and Professor and Mrs. D. W. MacKenzie.

Crisis Faces Prime Minister On Return

Premier Beckett Opposed By
Max Ford In Mock
Parliament

Prime Minister Wilson Beckett is hurrying back from England in order to defend himself from a vote of lack of confidence, to be introduced into the House by the Rt. Hon. Max Ford, on Thursday, December 15. This motion will be presented to the House at the first Mock Parliament of the season, to be held in the Union Ballroom. A. Zaitlin, Minister of Labour, T. Slatery, Minister of Finance, and D. Barlow, Minister of Trade and Commerce, have been announced as the Cabinet. The leader of the Opposition has announced the following shadow cabinet: The Hon. Telephore Lande, Governor of Crooks Tour; Henry Schafhausen, Minister of Chips and Fisheries.

(Southampton, by Special Cable)—Prime Minister Beckett, who has been called back to Canada to attend a special session of Parliament, was given a farewell send-off from the docks by a huge crowd. The Premier sailed on the S.S. Empress Eugenie.

When interviewed on deck before sailing, the Prime Minister seemed unperturbed. "Ford," he queried, "where have I heard that name before? This incident is merely a drop in the bucket." The Premier smiled benignly and made his way to Suite 16, which he will occupy during his voyage.

(St. Cuspidore des Trois Spittoons)—Speaking before a tumultuous gathering which thronged the local fire station, the Rt. Hon. Maxwell Ford, leader of the Opposition, thundered forth a scathing denunciation of the present administration.

(St. Odereux des Milles Fromages)—Hon. Telephore Lande started this morning on a trip through the Lake St. John district. At the station he was heard to remark that he was going to the lumbering country, because he liked to make stump speeches and knock the government to a pulp.

Masonic Club
University Lodge will hold a meeting in the Masonic Temple, Sherbrooke St. W., on Saturday, December 10th, at eight o'clock. Installation of officers will take place, and Dr. A. S. Lamb will give an address in the supper room. Members of the Masonic Club are invited.

ASSOCIATES' STAND

December 8th, 1932.
To the Students' Executive Council,
McGill University.

We, the undersigned members of the Associate Board of Editors of the McGill Daily, respectfully submit the following for the consideration of the Students' Council. We agree to edit the Daily until Monday night so that there shall be no inconvenience in the meantime to the student body as a whole. We have been informed that a meeting of the Students' Society has been called for Monday afternoon, which we hope may clarify the situation, if the Council has not already done so.

Therefore we suggest that no Managing Board be definitely appointed until Monday evening, in the meantime the Daily being continued by the Associate Editors.

We also suggest that this statement be published in the McGill Daily of Friday morning, December 9.

Signed:
H. A. Doig
H. Finkel
F. Gorman
A. Walsh
L. Place
L. J. Quinn
P. J. Gittick
M. Goldenberg
H. B. Hicks
R. A. C. Douglas
S. Janikun
D. H. Black (per L.P.)

Large Chorus And Orchestra Feature Operatic Production

R.V.C. Music Club
Celebrates Joseph
Haydn Bicentenary

Romantic and Classic Schools
Represented In Varied
Program

THE "Toy Symphony" of Joseph Haydn, whose bi-centenary is being celebrated this year all over the world, was the feature presentation of the Music Club in R.V.C. yesterday afternoon. The program was varied, consisting of vocal and instrumental selections, representing both the Classic and the Romantic Schools in the works of Haydn, Chopin and Schubert. A group of young musicians of Montreal West High School accompanied by Mrs. Reid at the piano, Mrs. Ernest Brown, violin, and Miss Nora Shurman, cellist, gave their interpretation of sounds in a toy shop at the Xmas Fair—the beating of toy drums, the blare of trumpets, the piping of the quail's song, the zither of the Jew's harp and the cuckoo's call, as Haydn is said to have heard them while wandering through the streets of Vienna many years ago.

Another Haydn selection, the Violin Sonata, Opus No. 7, was rendered by Miss Gwyneth Hodgson, accompanied by Mrs. Hodgson at the piano. Miss Patience Ried played Chopin's Prelude in C Major and "Hark, Hark, the Lark," by Schubert, as piano solos. Miss Mina Smith sang "Morning Wind," a French Christmas song entitled "The Lamplighter," and as a final number, gave a spirited rendition of "The Sleigh."

Tea was served after the program.

Dr. Eve To Speak

Radioactivity At McGill Will
Be Subject

Dr. A. S. Eve, Dean of the Faculty of Graduate Studies and Research, will speak at a meeting of the Chemical Industries Club on Tuesday, December 13, at five p.m. in the main lecture theatre of the Chemical Building. His subject will be "Chemistry and Physics of Radioactivity at McGill." It was under his direction that Sir Ernest Rutherford commenced his series of discoveries in this field, which resulted in his winning the Nobel Prize for Chemistry while at McGill. The lecture is open to all who are interested.

Members are asked to meet in Room 2 of the Chemistry Building before the lecture.

Kommersabend To
Take Place Monday

A MEETING of the German Club will be held on Monday afternoon at four o'clock in Strathcona Hall at which plans for a "Kommersabend" will be discussed. The proposed Beerabend is to be held on Monday week, December 19th, at the Teutonia Club, Mountain St.

Monday's meeting will take the form of a Mock Parliament on the resolution "That 'Kommersabende' (Beerabende) should be abolished." A feature of the Mock Parliament, which will be held in German, is that the chairman can call upon any member to express his views on the subject under discussion. Refreshments will be served.

Expense And Effort Not
Spared In Presentation
Of "Yeomen"

EXPENSE and effort are two factors which have not been spared in the Operatic and Choral Society's production of the "Yeomen of the Guard," at Moyse Hall, commencing next Tuesday evening. A \$1500.00 show for 85 cents is the tempting offer made to the students, and a year preparation insures an effort corresponding to the financial outlay.

No larger chorus has ever graced the boards of Moyse Hall since its construction, and all the possibilities of the stage are being utilized in order to make this production the great show of the year. A chorus of seventy-five aside from the principals, has been trained for this spectacle, under Mrs. Harry Norris and Irvin Cooper, A. B. C. M.

Experienced Stage Director
Mrs. Harry Norris, who is the stage director, has had considerable experience in staging musical comedies. She has also done some work with D'Oyley Carte Company, the foremost producers of the Gilbert and Sullivan operettas.

Irvin Cooper has written his own operettas and is the composer of a number of musical compositions. He is a member of the Academy of the Royal Manchester College of Music, and is at present connected with the McGill Conservatorium of Music.

Large Orchestra
The largest orchestra ever to assist any musical theatrical at McGill, composed of thirty-five musicians, has been formed. These have now rehearsed the entire score for some time, and have thoroughly mastered it. Unusual, too, for student shows, is the fact that the orchestra has been rehearsing for some time with the principals, so that there will be smooth, efficient collaboration between the artists and the orchestra.

Ticket sales have been going forward by leaps and bounds during the past few days. The committee in charge feel that this attitude on the part of the students is a direct measure of confidence in the promise of the Operatic and Choral Society to produce the best show in its existence.

Even after the full rehearsals are showing a complete mastery of the lyrics and score by the cast, there is no let up. Perfection is the aim of the production committee.

'Open House' Shows
Picture And Dancing

Newman Club Holds In-
formal Function At
Congress Hall

The showing of the motion picture "Madison Square Gardens" and several shorts, along with tap dancing and singing by the George brothers and sisters, featured the Newman Club "Open House" held last night in Congress Hall.

The novel program was arranged by Desmond Shortall, president of the club, and was attended by over seventy-five members. Following the talkie and a short featuring the "Boswell Sisters," refreshments were served and a general get-together proceeded, accompanied by popular tunes rendered on the piano by members of the club. Members of the executive were well pleased with the large turnout and the enthusiastic reception of the novel program they had arranged. The tap dancing and singing of the George children was considered particularly popular.

Opposing Views On Limits Of Economic Nationalism Given

George Owen And Arthur
Shechter Address Political
Economy Club

NEED FOR CHANGE

Economic Condition Of
World Today Must be
Reconditioned

Conflicting opinions as to the limits that economic nationalism should go, especially in the light of the present crisis, were given last night at the Political Economy Club, when George Owen, Fourth year Honour student, and Arthur Shechter, Graduate student, presented papers on the subject of "The Limits of Economic Nationalism."

Owen at the beginning of his paper gave a brief historical sketch leading up to the present day. After the Industrial Revolution and up to the Great War, international trade flourished more or less unhampered, but with the advent of the Great War this system was overthrown—trade no longer flowed in the old channels but drifted into new markets. Besides this the monetary system was altered, and from 1914-1920 inflation was general. There was, moreover, a change in the debt-credit relations and the semi-automatic system of regulation.

After the Peace there was a desire to return to this unhampered system of international trade that existed before the War. But despite this Ideal, there was a decided growth towards economic nationalism. Nations put up tariff walls. Finally there was the monetary breakdown in 1931 and Britain, the Free Trade stronghold, turned to Protection.

At present, continued the speaker, every nation is in the mire of a depression. There are two roads to recovery—to international trade and co-operation or to economic nationalism. The first is more or less of a visionary ideal and it is only in the second that we have something definite and concrete to aim at. We have before us definite proof that international co-operation today is impossible—as for example the fact that U.S.A. in spite of the obvious value of a cancellation of war debts, refuses to do so.

The speaker did not suggest the entire abolition of international trade but said that a barter system should be introduced, thus avoiding all difficulties of currency, and at the same time helping regulate production and consumption, since we would be dealing in actual commodities.

Leads to Stability
Finally the speaker said that eco-

Continued on Page 2

Dr. Shaw Describes Thermal Radiations

Properties Of Heat Rays
Demonstrated To Astro-
nomical Society

At the December meeting of the Royal Astronomical Society of Canada held yesterday Dr. A. N. Shaw, Professor of Physics, presented a series of demonstrations of the nature and fundamental properties of thermal (heat) radiations. He first exhibited the instruments used to measure heat, such as the thermometer, bolometer, thermopile, radiometer, and photo-cell. The vacuum thermopile is so accurate that it can measure as small a quantity of heat as that which would be emitted by a candle at a distance of 2000 miles.

Heat radiation, Professor Shaw made clear, is not dependent on matter between the substances concerned. It acts in the same manner as visible light radiation, being propagated in straight lines, and exhibiting the phenomenon of polarization. This is due to the fact that they are both electromagnetic disturbances, differing only in their wavelengths.

Dr. Shaw then showed the spectrum of ordinary light, which he obtained both by a prism and by a diffraction grating. The thermal radiations are invisible, but lie in the direction of the red part of the spectrum. The quantum theory was derived principally from this spectrum.

At the end of the lecture Professor Shaw read a letter written by Sir William Herschel, the great astronomer, in 1828. The meeting was then opened to discussion. The new telescopes recently purchased by the Society was on view.

Reporters

All reporters customarily working on Sunday evening are requested to check off their assignments as usual, by one o'clock today.

Plans Of Debating Union For Coming Season Disclosed

EDMUND COLLARD, in an interview with the Daily yesterday disclosed the plans of the Debating Union for the coming year. Conspicuous in the program are many intercollegiate debates, especially with out-of-town universities.

Immediately after Christmas, McGill is to debate with University of Montreal. Later, there is to be an Old Boys' Debate, and then a debate with Cornell, about February 28. On March 7, there is to be an Oregon style debate, and later, a Toronto-McGill debate. All of these are to be Mock Parliaments, excepting that on March 7, McGill will also debate at Toronto and Vermont during the course of the season.

The Beginners Debates are to be continued under the name of Practice Debates, while the regular functions will also continue. These are the Bovey Competition, which has already taken place, the Arts Interclass Competition, and the Talbot Papineau Competition, which usually closes the season's activity.

Poetry Enriched By American Influence

Modern U.S. Poetry Has
Vigor And Power — No
Longer Dainty

CHANGE IN 1914

Professor Files Delivers
Fifth Of Tudor Hall
Lectures

"Poetry for English-speaking readers has been enriched by the emergence of another important tradition alongside the British, and the future of poetry looks the better for such lively additional and contrasting resources," stated Dr. H. G. Files, last night, referring to modern American poetry. This was the fifth of a series of lectures on Forces in Modern Literature which he and Professor Noad are delivering weekly in Tudor Hall.

There was a profound revolution and renaissance in American literature, particularly in poetry, in 1914, Dr. Files asserted in the beginning of his speech. American poetry could be classed before this time as dainty and reserved, as John Masefield described it. Today, that is after 1914, these terms could only be applied to a very small proportion of American verse. There is a vigorous, fresh and exciting tang in the newer American versified output. The number of modern American poets is so numerous that mention can only be made of a few.

Dual Tradition
Dr. Files emphasized the new experience which has developed during and after the war, and the necessity for poets to express this experience. The poets and prose writers have always been torn by a dual literary tradition—the English tradition and the necessity of expressing American life. Even the English Longfellow felt the conflict as early as 1849. Later, on in the century, the fiery Theodore Roosevelt expressed the opinion that the Americans should turn to their own special experience for their subject matter. Meanwhile, throughout this century a literature tradition of America was growing up, fostered by Ralph Emerson. (Continued on Page 4)

S.C.M. Open House

Open House will be held as usual Sunday evening at Strathcona Hall, 830. Professor DuBois will be the Guest Artist. All students are welcome. Refreshments.

Pre Med Students

The Medical Aptitude Test for pre-med students is being held this afternoon at three o'clock in room 64 of the Arts Building. Students should register before taking the test; the registration fee is \$1.00.

Assortment Of Costumes Reach McGill For Show

Five large trunks, securely locked and tied, arrived at the Campus yesterday. The consignments labels read "Toronto, Ont.," and they contain the largest shipment of costumes and special stage equipment ever to reach any McGill theatrical organization. They contain the clothes for the cast of the Operatic and Choral Society's production of the "Yeomen of the Guard."

Thus assurance is given that the cast will be properly clothed, as several Campus wits are quoted as saying that the large cast of about ninety

Associate Editors Will Run Daily Temporarily

Students' Council Meets Reporters And Associate Board to
Discuss Situation — Various Opinions Heard — Doig
Presents Letter Explaining Position — Matter To Be
Discussed at Meeting of Students' Society Monday.

FILLING the office of the Daily to capacity, over 125 members, composed of reporters, associate editors, and members of the Students' Council, gathered last night in reply to a call made by the Council to discuss the future of the Daily. Stuart Ebbitt, representative on the Council for Commerce acted as chairman.

Tension ran high and various opinions could be heard before the meeting began. When the meeting started, however, Ebbitt addressed himself to the gathering by explaining the attitude of the Council to the incident which led to the suspension of the three members of the Managing Board.

Students' Society Meeting Summoned

THE President of the Students' Council hereby calls a meeting of the Students' Society, to take place Monday afternoon in the Union Ballroom, at 5.15 o'clock. The reason for this action is that he has received a petition of twenty-five students requesting that a meeting be summoned, in order that differences existing between the Daily and the Students' Council may be settled.

Details Completed For First Freshie Informal Tonight

ONCE again the Union Ballroom will re-echo with syncope as the youngest of McGill-lads will trip the light fantastic to the melodies of Howard Simpson's Privateers tonight.

Red and white ribbons will be the pass-word or badge of entrance. In keeping with the spirit of gaiety the Ballroom will be arranged in cabaret style, with small tables encircling the room. Table reservations should be handed in to members of the executive of Arts '36. A few tickets are left, which can be obtained from Bill Gentleman for one dollar. At first the executive had planned to restrict the dance to freshmen, but have decided to open the doors to all students.

The patrons for the evening are Dr. and Mrs. Cyrus MacMillan and Professor d'Hautserve.

Orchestra Engaged For Arts Informal

Tickets On Sale Today For
Post-Game Dance

Frank Cott's Orchestra, formerly of the Maples, will provide the music for the Arts Undergraduate Informal which is to take place in the Union after the McGill-Harvard hockey game, December 23. Tickets may be bought today, from class officers at the price of \$1.00 per couple.

Dances after the hockey games are not a very common occurrence, but those given in recent years have proved very popular. This entertainment sponsored by the Arts Undergraduate Society is open to all Undergraduates. The tickets will be limited for the first week to Arts Students, after which they may be obtained by members of all faculties.

An unusual feature of this dance will be the absence of stage which entrance will be barred. This function will be held in the Union Ballroom, which is to be arranged in cabaret style with tables placed around the wall, while dancing will take place in the centre of the floor. The form of entertainment has as yet not been decided on, but it is expected that something novel will be staged. Dancing will start after the game as near 10.30 as possible.

Following this talk, Howard Doig, Sports Editor, read a letter to the Students' Council from the Associate Board which clearly explained the attitude adopted by this Board up to the present. This letter will be found in another section of the paper.

A question regarding constitutional procedure was then addressed by P. J. Gittick to the Chairman, stating that inasmuch as the Associate Board had resigned to the then-existing Managing Board and since the Associate Board is responsible and is chosen by the Managing Board, the Council could not reinstate them without acting unconstitutionally.

Opinions Vary
Various other opinions of like opposite views were addressed to the chairman and to Deane Nesbitt, the president of the Council, but these were left to be discussed at the forthcoming Students' Society meeting which will be held on Monday, at 5.15.

The attitude on the part of the Associate Board was questioned by a member of the Council, inquiring what this Board will do if the Students' Society does not reinstate the Managing Board. Howard Doig, in speaking for the Board, replied that a meeting of this group would have to be held to decide their stand, if such be the result, next week.

Address Reporters
The chairman then addressed himself to the reporters, asking them to assume their duties under their respective Editors. The majority of those present signified that until Monday they would do so. Following this, the meeting was adjourned.

Locke's Views And Theories Discussed

Philosophical Society Com-
memorates Tercentenary
of Great Philosopher

A complete analysis of the outstanding characteristics of John Locke's writings was undergone at a meeting of the Philosophical Society last night, in commemoration of the tercentenary of the birth of the great English philosopher. The symposium took the form of a general discussion of all present, Dr. G. W. Hendel, who led the discussion, reading selected passages from Locke's works, these being submitted to the members for general deliberation.

In his opening remarks, Dr. Hendel quoted from a lecture delivered by Professor Kemp Smith of Edinburgh, his own teacher, "The Essay on Human Understanding has acquired the status of a philosophical classic, each succeeding generation of readers, not least so in these days, finding in its pages something suited to its needs."

Quotations, followed by thorough discussions on each of them, were then read concerning Locke's theory on the Law of Reason, and on his views of Liberty, Nature and Law. It is asserted that Locke, in holding these views, opened the line of development for the future line of moralists and the modern Utilitarian movement.

Locke's theories on Education, Politics, his relationships to the scientific progress of his time, interpretations of his principles of primary and secondary qualities, his ideas on substance, and finally his avowed credulity on a Supreme Deity; these were all discussed to a greater or lesser degree at the meeting.

Manitoba's Rhodes Scholar At McGill

CARL WINKLER, holder of several scholarships, 23-year-old student of Virden, Manitoba, has been selected, according to information recently received, as Manitoba's 1932 Rhodes Scholar.

Winkler, who at present is doing post-graduate work at McGill, will pursue his studies in chemical research at Oxford. He holds degrees of Bachelor of Science, and Master of Science, obtained at the University of Manitoba, 1930 and 1931.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the College year at 600 Sherbrooke St. West. Telephone LAN-caster 7143.

This paper is being run by the Associate Board of Editors, under the supervision of the Students' Executive Council, until further Notice.

Montreal, Friday, December 9, 1932.

Inspiration

WHAT is inspiration? Who knows? Did anyone ever know? The answer to the last two queries would probably be in the negative, as inspiration, like many other things in this world, is incapable of complete definition.

Nevertheless an attempt at definition and explanation can always be made. One can always say the inspiration is a result of some divine intervention for the purpose of aiding mankind in the course of his daily life.

And yet the agnostic replies that inspiration is a mere result of the instinctive reasoning powers of man. It is, obvious that the caveman had not the same powers that we of the modern world are endowed with. When the being that was our ancestor stepped forth from his leafy den, perhaps feeling the pangs of hunger, he probably went forth and made his kill purely from instinct. Furthermore he probably stripped the hide from the carcass and cured it purely because he felt cold, and because he had seen his immediate predecessor do the same. What the immediate predecessor's predecessors were actuated by we cannot attempt to explain, but it certainly was not from inspiration.

To change the scene of action from the regions of our forefathers would be advisable. The discussion of things so far from our ken leads to a mere mare's nest. Inspiration has been defined as a divine influence, as a sudden happy idea, or an inspiring principle. Such is indefinite in the extreme, and though emanating from a standard work, illustrates the place of inspiration in our modern world.

With such a position before our minds, and such an open realization of man's knowledge of the subject, it would be hard to lay down any hard and fast rules. Nevertheless certain aspects of this important part of man's make-up could be outlined.

Imagine the average man pursuing the course of his daily life. An example may be found in the world of business, where some solon leans back in his chair and pats himself on the back for his achievements in reaping large spoils in a big business deal. But he does not always say that it resulted from his own ability. He confides to his board that it was pure inspiration that led him.

The idle wanderer ambles across the curb when the signal lights are against him. In the midst of heavy traffic he suddenly pulls himself back as he sees a heavy truck bearing down upon him. He wipes his pallid brow and thanks the inspiration that saved him.

But was it inspiration? Was it not that sixth sense that authorities claim is present in the human mind. Again, in the case of the business man, was it not the fact that he had been endowed during his career with a knowledge, a habit, and an instinct which motivated him during his business life.

It is not to be doubted that many of the acts which are attributed to divine intervention or inspiration are only instinctive. Others must be laid to the door of the unconscious sixth sense which is really a part of ourselves. As for the inspiration who knows?

An Explanation

WITH the publication today of the McGill Daily by the Associate Board of the Daily, we feel that some explanation of the previous stand of the Associate Editors should be made.

The resignation of certain members of the Associate Editors came as a protest to the suspension of Ernest Crown, News Editor. With his reinstatement at Wednesday's meeting of the Students' Council, members of the Associate Board decided that they should offer to assist in the publication of the Daily. This action was also advised by a member of the Managing Board, lest students of the University and those with whom advertising contracts had been made, might suffer. This offer was accepted by the Students' Council and yesterday's Daily was published with this assistance.

The decision was re-affirmed yesterday afternoon at a meeting of the Associate Board; thus this issue was put out by them, under the supervision of the Students' Council. The arrangements, as expressed in the statement of the Council appearing on page One of this issue, will continue pending the settlement of differences between members of the Daily and the Students' Council.

COSMOPOLITANA

Polluted Oil

International developments are taking the spotlight away from any national political action this week. In addition to two "war zones" mapped out in the past, that of the Balkans and Manchukuo, a third shows its gory head in the Near East. Persia is going back on its oil leases granted to the Anglo-Persian Oil Company. This is not a commercial squabble, inasmuch as the British Government controls this company and its whole policy of adapting its war vessels as oil burning ships is partly based on these Persian concessions, which seemed to assure England of a steady supply of this fuel.

Quite justly England, officially, steps in to protect the interests of the oil company. Mr. Anthony Eden, Foreign Undersecretary promptly advised the press that the matter would be taken to the Hague, and in the meantime, the British Government is committed to taking "any necessary measures to protect the property."

Here again is a conception of arbitration coupled with the threat of "necessary measures," which has dominated international action for the past few years. Japan adopted the same attitude in Manchuria, and now world affairs have come to the point where there seems to be little sanctity in commercial or government treaties, where it appears that one party has the best of the situation.

It is obvious from the statement of the British Government that it fears that the Persian officials will not allow the matter to be taken to the Hague, and even if it does proceed there, that the judgment will not be respected by the Persian Government.

This all leads to the old question. Is there anything to treaties when one party desires to break them? It seems that the only time that they hold good is when both or all parties concerned are willing to abide by them, and so there is no necessity for it. "Scraps of paper" they are. In spite of the Kellogg Pact, Japan went ahead in Manchuria. In spite of the League of Nations, Japan still retains its hold on its satellite country placed out from China.

And now the League of Nations is itself in danger of losing any prestige which it may have gathered for itself. If Japan doesn't like what the League does or rules, it threatens to resign. This is not the attitude of good-will and conciliation which the League is trying to build into a tradition. It is very unfortunate that the work of this organization should be shattered by a piece of strong-handed diplomacy.

Poisonous Gold

The debtor pays up. England has announced that the installment to the United States due December 15th will not be defaulted. It is the attitude of a debtor who is mortgaging his last chattel to pay the bill for his past follies, for the smoke that has long since been blown to the winds of Flanders. The gesture is made, but it seems that in paying its bill, England is doing it with the very thing that the United States wants least: England is shipping gold to America, and gold is about the last thing that glided United States wants at present. She already has too much of it, and now when the mid-western political cartoonists express their feelings, they will have to draw a still larger gold sack sitting next to the haggard man on the park bench, each one asking of the other when he will get something profitable to do.

The ships that will carry the gold to American ports will not have a cargo to bring back. England cannot buy anything from the United States now that she has spent all her credits in paying off a debt which she feels should be cancelled, and which her neighbor France is still seriously considering to reject.

The Layman's Law:

Another curious condition of American politics has arisen in the United States, and it not only raises a national problem, but also a question which touches the sphere of justice, as dispensed in the courts of law. The American people have voted for repeal of the eighteenth amendment. They believe that it has no place in the constitution. In spite of this, judges in that country are still convicting people under the laws of that amendment, and a Congress, now repudiated by the electorate, thwarts public opinion by refusing to recommend repeal to the state governments.

It is hard to see how a man can be convicted for an offense which society no longer condemns. The written law is the law, unfortunately, and the courts interpret it.

This strict interpretation of the written word is not peculiar to the United States; the Supreme Court of Canada, and even the Privy Council have given rulings which have been contrary to the beliefs of the very society which the laws protect. Certain aspects of labour legislation have so been handed by the highest tribunal in the British Empire, which gives its rulings on the strict interpretation of the written laws.

How can this condition be remedied? That is a problem for the Bar to decide. There can be no doubt, however, that legal jurisprudence is regarded by the layman, will benefit greatly in the esteem of the man in the street, if some method could be adopted whereby the laws of a country can be modified by public opinion.

THE THEATRES PRESENT

Palace Theatre

"If I Had a Million," the feature attraction at the Palace Theatre starting tomorrow stars Gary Cooper, George Raft, Wynne Gibson, Charles Laughton, Jack Oakie, Frances Dee, Charlie Ruggles, Allison Skipworth, W. C. Fields, Mary Boland, Roscoe Karns, May Robson, Gene Raymond, Lucien Littlefield and Richard Bennett are all in "If I Had a Million."

As the film opens, John Glidden is pronounced

by his physicians practically ready to die. His lawyers await the will which will bequeath his vast fortune to undeserving heirs. But their client has other plans. He will not pass on his money to a crowd of worthless idlers.

From the city directory, Glidden selects ten names at random. They shall be the recipients of \$1,000,000 each. And then the film unfolds, showing just exactly how the great gift of wealth is received by the lucky persons.

Capitol Theatre

The leading feature at the Capitol Theatre, "Payment Deferred," starring the dramatic actor, Charles Laughton, is a screen adaptation of a successful New York and London stage play. "Payment Deferred" is the drama of an unusual crime, with a surprising conclusion. A London bank clerk becomes desperate because of his debts and murders his nephew in order to obtain the large sum of money that the boy is carrying. He hides the evidence so cleverly that the crime is not suspected. His wife, however, commits suicide, and the clerk is suspected of having murdered her, and is condemned for a crime that wasn't even committed—the real crime remaining undetected.

The second feature at the Capitol Theatre, "The Sport Parade," with Joel McCrea, Marion Marsh and William Gargan, is the story of two young men who have been inseparable through school and college, but on leaving school their paths diverge. Both fall in love with the same girl, and an interesting romance runs through the picture, together with some thrilling scenes of sports events.

The directors include Ernst Lubitsch, Norman Taurog and James Cruze.

Short subjects complete the programme.

Loew's Theatre

Loew's Theatre presents during the coming week commencing Saturday, the vivid melodramatic success, "Kongo," featuring Walter Huston and Lupe Velez.

"Kongo" is a startling story, stark, tense, colorful, bringing in the mystery of the African jungle and the tangled lives of the whites and blacks who fight for existence against the forces of nature.

Walter Huston plays "Deadlegs" Flint, the tyrant who rules with a long snakeship from the wheelchair to which he has been confined by a man who stole his wife and crippled him in the struggle. It is Flint's relentless and desperate desire for revenge that has brought him to the heart of the Dark Continent on the trail of his foe, C. Henry Gordon, Virginia Bruce, Lupe Velez, and Conrad Nagel are included in the cast.

The vaudeville program is headed by William and Joe Mandel. On the same bill are Sammy Krevoff, Walter Walters, the Cowboy Ventriloquist, Joe Wong, and Les Jardy.

An overture under the direction of Edmund Sanborn and several short subjects complete the program.

Princess Theatre

Many months of special research into modern police methods stand behind the scenes of "The Night Club Lady," at the Princess Saturday which stars Adolphe Menjou in the debonair and powerful role of "Thatcher" Colt, police commissioner. Plans and sketches of telephoto transmission by radio, of roguish gallery filling systems in France, Germany, Italy and England and exact operating details of the most efficient police forces of the globe were studied carefully by the directors.

An exact reproduction of a radio telephoto instrument was built by Columbia machine shops. This is used by Menjou for the transmission of the picture of a suspect to the headquarters of the largest European capitals, in his search for the person who murdered Lola Carere in her own apartment while Menjou and a squad of detectives stood there guarding her. The solution of this crime is utterly unique in the annals of crime or screen history.

The cast includes Mayo Methot in the role of Lola Carere, Skeets Gallagher, Gerald Fielding.

Cinéma Imperial

The Imperial Theatre this week continues to present a double program featuring one of Moliere's comedies, "Monsieur de Pourceaugnac," with Armand Bernard and "Coffeur Pour Femmes," with Fernand Grévy and Mocha Coya.

The scenario-writers have made Moliere's work a film of distinction. The costumes and scenery, the language of the actors, and the music are typical of the theatre at the time of Louis XIV. "Monsieur de Pourceaugnac" is a very ambitious production, and a remarkably successful one. Armand Bernard finds in this satire many opportunities to use his extraordinary powers of mimicry; he has never been so versatile.

"Coffeur Pour Femmes" features delightful comedy, biting satire, and a sumptuous review, very pleasing to the eye.

Cinéma de Paris

"Le Prince Charmant," superb UFA operetta will be repeated at the Cinéma de Paris, starting tomorrow. Those who saw this production several weeks ago at the Imperial Theatre, applauded the talent of the ravishing Kate de Nagy.

The background against which this story takes place is of great interest. Everything is so small in the principal of Perugia, but the people there, even the stationmaster and poor porter, are so ingenious, the politicians resemble so the politicians of all countries of the world, the princely palace is so luxurious, and the prince so charming, that one would greatly enjoy living there. The scenes in the theatre of Perugia are remarkable, the dances, dancers, and songs delightful, and the scenery very rich.

Kate de Nagy is charming and gracious, and Lucien Baroux is his usual amusing self.

His Majesty's Theatre

La Societe Canadienne d'Operetta will present "La Mascotte," another old favorite comic operetta, at His Majesty's next week. This delightful operetta in three acts has always been well received and with a cast including Lionel Dammals, Gaston St. Jacques, Charles Goulet, Claude Sutton, Fabiola Hade, Caro Lamoureux, should prove an exceptional offering for music lovers.

Character Portrayal Just Mental Trick Asserts Walter Huston

"Character-acting" says Walter Huston, "goes deeper than the surface. It is true art when the

player has the imagination, mental insight and skill to put himself actually into the character he is interpreting. Portraying characteristics is a physical trick—portraying character is mental."

It was in the course of discussing his famous stage role of "Deadlegs" Flint, in "Kongo" playing Loew's Theatre for the week commencing today, that Huston put forth his radical view of character acting.

In acting the part of Flint Huston, of course, depends much on make-up. But he is essentially what is known as a "mental" actor.

Says Huston—"When I play 'Deadlegs' Flint in 'Kongo' I am at the moment, in my own mind, actually that paralytic tyrant who supplants his useless legs with a wheelchair. 'Deadlegs' Flint went out to the Congo for revenge. That is the spirit animating the man, actuating everything he does."

Opposing Views On Limits Of Economic Nationalism Given

(Continued from Page 1)
nomic nationalism would lead to stability, would lead to a stationary price level, and would avoid all international currency difficulties. "Instead of economic co-operation we should look at the facts, and see that they are impossible and realize the necessity of economic nationalism," concluded the speaker.

Arthur Shecter, the second speaker, presented an entirely opposing opinion to that given by Owen. "It is needless for me to elaborate upon the significant role that nationalist sentiment on the part of nations the world over has played in bringing about so many of our economic ills today," stated the speaker after disagreeing with the views presented by the first speaker.

Two Alternatives
There are two alternatives that nations can adopt to transform our present competitive system, which of course must be transformed in view of the present crisis. First, to revert to a system of closed units (with naturally a certain amount of foreign trade) or to a system of international co-operation. The speaker continued with a number of causes that led to the growth of high tariff walls after the war and the subsequent drop of trade.

Broader Outlook Needed
The causes of war can be traced to economic nationalism. The world is an economic unit in itself and we revert to international trade and co-operation to help each nation. The speaker advocated the cancellation of war debts to lead to international co-operation.

"Our salvation," concluded the speaker, "lies in the broader world of approach. International problems exist because each area is organized to a considerable degree as an economic unit, with interests opposed to the interests of other areas similarly organized." The narrow fields of nationalism must give way to a broader world outlook.

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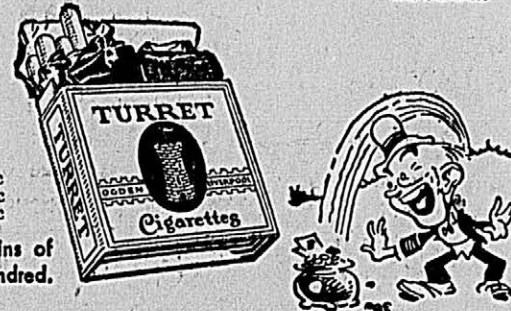
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A University Service

will be held Sunday next
December 11th, at 11 o'clock, a.m.
in MOYSE HALL

The Lord Bishop of Montreal

Will conduct the service

Sir Robert Falconer, K.C.M.G., D. Litt.
will preach the sermon

This service commemorates the Fiftieth Anniversary
of the founding of the Young Men's Christian
Association of McGill University.

Friends of the University are cordially invited

Intercollegiate Water Polo Crown At Stake Tomorrow

Toronto Will Play McGill; Home Game

Red Seniors Lose Last Night To Columbus, 4-3 — Juniors Lose 6-3

REDMEN PLAY WELL ALTHOUGH DEFEATED

Look Forward With Confidence to Varsity Clash — Game at K. of C. Tank

DESPITE a questionable decision which robbed them of at least a tie with the strong Columbus seniors last night, the McGill first string polo squad are not at all undaunted as they prepare to swing into action in the opening game of the Intercollegiate series against Toronto Varsity here tomorrow night. In the tilt against the Irish, the Redmen displayed a complete reversal of their previous form, to hold the strong Dominion champs of last year to the close score of 4-3.

Twenty-five seconds before the final whistle, the count was 3 all, but a free shot for the Reds—and that a dubious one—put them a marker ahead of the hard-fighting collegians. The encouraging display of the McGill team was due, in a great measure, to the return of captain Bob Shaw and Chick Davis, stellar defencemen, to the line-up. Mark Stein, speedy centre, was missing from the tilt, but his goal-getting ability is expected to be much in evidence at tomorrow's important match.

The curtain raiser of the Columbus double header saw the McGill juniors lose to the K. of C. Reds, to the tune of 6-3. The seconds have made steady progress since the beginning of the season, as is amply shown by the fact that this same Columbus aggregation trimmed them, in their last encounter, by the one-sided score of 9-1.

The Varsity Blueboys are guests of the Redmen in the initial encounter of the series tomorrow night. McGill, however, do not intend to act as the perfect host, and they will make every endeavour to wrest the intercollegiate water polo crown from their visitors. Toronto are at present holders of the title, having won it from McGill last year in two games, the first of which they won decisively, and the second ending in a tie. The round score was 9 goals to 5, favoring Varsity.

Last year's Red team was a contrast to this season's squad, in that the former team had a strong forward line but a weak defence, while the latter is powerful on the defence, but weak in attack.

Chuck Wayland continues to provide a capable, steady goal defence. Nevertheless, this season's forward line comprises a trio of expert shots. Mark Stein will hold down centre position and attempt to uphold his reputation as leading Red senior scorer in the city league. Phil French, another member of the 1931 intercollegiate squad, combines with Bob Freeman, former University of Southern California player, to complete the attacking unit.

The defence, composed of Bob Shaw and Chick Davis, are entirely capable of handling the toughest situations, and should provide plenty of opposition to the speediest forwards. The half position will fall to either Jim Vorrall or Lorne Shapiro, both outstanding players on last year's junior team. Gordy McLean will probably be the team of seven men and two subs; he will probably provide substitution for the forward line.

The Toronto team appears to have most of their championship squad of last year back, and the Redmen can expect some fine opposition in their fight to return the polo crown to McGill, where it rested before the Blueboys took it from them last December.

An interesting program has been arranged for tomorrow night at the Columbus pool to fill out the evening. A freshman team of swimmers will hold a relay with several of the high schools, while Bill Sprenger and Dudley Butterfield promise an excellent diving exhibition. Student coupons will be accepted at the door for admission to the game, the exact number being announced at that time.

The summary of last night's play, and the line-ups, follow:

Junior Game			
McGill (3)	Col. Reds (6)		
Tessier	Goal	Giblin	
Smythe	Defence	Mitchell	
Percy	Defence	Wilson	
Duskes (1)	Half	Diesche (1)	
MacIure	Centre	Vallerand (6)	
Silverstone (2)	Forward	Mulcair	
Savage	Forward	Hall	
Senior Game			
McGill (3)	Columbus (4)		
Wayland	Goal	McEvoy	
Davis	Defence	Acason (1)	
Shaw	Defence	Sheriffs	
Shapiro (1)	Half	Hight (1)	

Red Mitmen Will Fight Exhibitions At Navy Tourney

H. MacGregor, Corbett, McLennan, Johnson And L. McGregor Get Call

FIVE Red boxers will participate in a series of exhibitions at the Navy League of Canada tournament tomorrow night. This tournament is being held under the patronage of Mr. E. W. Beatty, K.C., President of the C.P.R. and Chancellor of McGill. The A.A.U. of Canada have sanctioned the appearance of the men in the bouts.

Hugh MacGregor will meet Dick Johnson in one of the exhibitions. MacGregor is one of the finest fighters McGill has had for some time and is in fine condition at present. R. McLennan meets Les MacGregor, light-heavy representative in the Intercollegiate last year. Besides these two bouts MacGregor, Corbett and Johnson will present a novelty relay bout in which all three men will fight. All these bouts have been billed as the features of the evening.

Early History Of Intercollegiate Football

THE INTER-COLLEGIATE UNION was established November 24th, 1897, at a meeting for the purpose in Kingston, by the representatives from the leading Universities in Canada, and in response to a very generally expressed desire among the college men and those interested in college athletics, for a series of matches between representative teams in what is justly regarded everywhere as pre-eminently the great college game. The reason for this feeling was founded in the desire for a closer connection among the universities in athletics, and the desire of their authorities to influence more effectively a seeming tendency toward professionalism; the justification is found in the success that has attended the Union since its organization.

In the season of '98, an interesting and well-contested series of matches was played, and cleaner and better football was never played in Canada. Dr. H. B. Yates, of McGill College generously donated a beautiful cup for competition in the Senior series, which was won by Varsity, and Varsity's Intermediate team also succeeded in winning the championship. The Inter-collegiate Union remained a member of the Canadian Union and played the "Tough-Riders" of Ottawa, on November 19th, at Rosedale, but were defeated after a magnificent game by a score of 7 to 3. At the annual meeting, Dec. 1898, the Inter-Collegiate Union withdrew from membership in the Canadian Union.

Osgoode Hall was admitted to membership in the Union, July, 1899, but has as yet been unable to place a team in the field. Varsity again succeeded after a well-contested series of matches in winning the championship of the Senior series for 1899, while among the Intermediates R. M.C. won a like success. Much of the success of the Union at its inception was due to the efforts of the executive for 1899, the officers and members of which were:

President—J. G. Inkster, Varsity.
Vice-Pres.—Gordon Alley, McGill.
Sec.-Treas.—Jas. Parker, Queen's.
G. H. Rogers—R.M.C.
C. H. Parmenter—Trinity University.
The executive for 1899 was as follows:
Hon. Pres.—H. B. Yates, M.D.
President—W. G. Turner, B.A., McGill.
Vice-Pres.—R. B. Dargavall, Queen's.
Sec.-Treas.—A. J. Mackenzie, B.A., Varsity.
G. B. Strath—Trinity.
J. L. Counsell, B.A.—Osgoode Hall.
Cadet McConkey—R.M.C.

West End Intermediate Hockey League Schedule

DECEMBER 16
Trenholme Park vs McGill
Adanacs vs Caughnawaga Indians
DECEMBER 23
Moptreal West vs Adanacs
McGill vs Caughnawaga Indians
DECEMBER 30
Trenholme Park vs Adanacs
Montreal West vs Caughnawaga Indians
JANUARY 6
Montreal West vs McGill
Trenholme Park vs Caughnawaga Indians
JANUARY 13
Caughnawaga Indians vs Montreal West
Adanacs vs Trenholme Park
JANUARY 20
McGill vs Adanacs
Trenholme Park vs Montreal West
JANUARY 27
Caughnawaga Indians vs Adanacs
McGill vs Trenholme Park
FEBRUARY 3
Caughnawaga Indians vs McGill
Adanacs vs Montreal West
FEBRUARY 10
Caughnawaga Indians vs Trenholme Park
McGill vs Montreal West
FEBRUARY 17
Montreal West vs Trenholme Park
Adanacs vs McGill
All games will be played at Loyola.

Attention Boxers

The following McGill Boxers have been sanctioned by the A. A. A. U. of Canada to participate in exhibition bouts at the Navy League Tournament: Hugh MacGregor, Dick Johnson, Red McLennan, Vaughn Corbett, and Les McGregor. Will these men meet at 7:30 tonight at the Y. M. C. A., Drummond St., with the necessary equipment,

their names in to Jack Miller, class manager, right away. A large number are asked to respond as the class '36 will be expected to enter two teams in the league.

R. V. C. BASKETBALL

An exhibition basketball game will be played tonight between R. V. C. Seniors and M. A. A. The game will take place in the Montreal High School Gym at 7:30 o'clock. The following R. V. C. players will turn out: J. Clouston, Bazin, Lynch, Chisholm,

McGill Basketeers To Play Vermont At Burlington Saturday

Young And Hammond Missing From Red Lineup

VICTORY EXPECTED

TOMORROW morning the Red intercollegiate basketball champions will leave for Burlington to engage in their annual combat with the U. of Vermont basketeers. The Vermonters have thus far had the best of these encounters for, with the exception of a McGill victory two years ago, they have scored wins in all the other engagements between the two colleges.

Last year the Redmen came exceptionally close to bringing home a victory, losing only by 30-26. On that occasion, a plethora of penalties forced the removal during the last quarter of Young, Rice and Small, each of whom had received four personals, and permitted Vermont to jump into the lead. No less than 30 fouls were called, and the added number of free shots scored by the home team spelled defeat for the Redmen.

The team that will stack up against the Vermonters in tomorrow night's tussle will, for the first time in five years, lack the services of Don Young—former captain of the squad and veteran of many campaigns. Young has found it impossible thus far to attend practices, and will, most likely, not be seen on a basketball floor before the new year. His place at centre is now being filled by Condit, formerly of the University of California, who has performed creditably in the Red team's two exhibitions to date.

The team that, in the main, is as strong as the team that represented McGill in last year's encounter. The forwards, consisting of Small, Lewin, Faulkner, Davidson, Hay, J. Dobson, F. Jones, I. Dawson.

CLASS BASKETBALL

Engineering IV meets Dentistry I in a regular Interclass Basketball at 6 o'clock tonight in the Girls' gym.

SOCCER

The first team photo, which will be taken as arranged tomorrow at 1:00 p.m., will NOT be taken at Rice Studios, as announced before. Therefore, all men must report with any remaining equipment to Hay Finlay's office at the time mentioned.

The following men are requested to report at the C. N. R. Bonaventure Station at 8:30 tomorrow morning: Rice, Calhoun, Moore, Faulkner, Lewin, Small, Condit, Wilson.

and Wilson ought to give the Vermont guards plenty of work. Wilson has been recruited from the Seconds, and is replacing Hammond, who has been compelled to suspend all basketball activities until after Christmas. Wilson had shown promise in early practices and, though he did not engage in either exhibition games, he should work in well with other forwards.

Rice, Calhoun, and Moore compose as strong a rear-guard as any team could wish, and will present a powerful defence against the sharpshooting Vermonters. For the latter, Durfee and Taft proved particularly dangerous last year, and will bear a lot of watching in tomorrow night's game.

How To Begin A LOVELY FINISH

THE finished effect of your facial efforts depends entirely upon how you begin. Especially if your skin is definitely of the dry or oily type.

Before putting on make-up, apply Dorothy Gray Astringent Cream. It is a greaseless, fluffy creation that refines the skin and provides a soft velvety base for a perfect make-up. \$3.00 and \$5.50.

But if your skin is of the oily type, use Dorothy Gray Astringent Lotion. It checks shine, and deposits a silken film of powder for a satin-smooth finish. \$1.50 and \$3.00.

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Good Boxing Card Planned For Monday Night At Field House

Eleven Bouts Scheduled; Will Include All Weight Classes

FYSHE WILL FIGHT

Coach Bert Light has another highly interesting and well-balanced boxing program to present at the Field House next Monday night at 8 o'clock. A similar program was run off last Monday in a very successful manner and the boxing produced was of a high standard for such an early date. These bouts are run off to provide conditions for the competitors and also to provide them with some experience which can only be gained through stiff competition such as these bouts will give.

Eleven bouts are scheduled for Monday evening which include fighters from all classes, starting at 118 lbs, with the 165 pounders being the heaviest to appear. Stiff opposition is expected in all weights, but the features of the night will be the bouts between Tam Fyshe, the mighty atom, and Ken MacFadyen in the 125 lb. division and the set-to between Frankie McCormick of M.A.A.A. and Hugh MacGregor in the 135 lb. class. These bouts, along with the other nine on the card, will provide an interesting evening.

A tentative program follows:
135 lbs.—Shearer, Y.M.C.A. vs. Nobbs.
165 lbs.—Greenfields vs. McLennan.
118 lbs.—Stinson vs. Southwood.
118 lbs.—Yancey vs. Berkowitz.
135 lbs.—MacGregor vs. McCormick, M.A.A.A.

155 lbs.—Corbett vs. Johnson.
145 lbs.—Swift vs. Morgan.
155 lbs.—G. Hand vs. Archibald.
165 lbs.—Murphy, Y.M.C.A. vs. Brenhouse.

125 lbs.—H. Black vs. Tannenbaum.
125 lbs.—Fyshe vs. MacFadyen.
Judges: Dr. W. T. Hand, Tommy Matthews, Alf. Holmes and Gordon Gilbert.
Timekeeper, Howard Doig.
Referee, Bert Light.
Any competitors unable to take part are requested to get in touch with Coach Light today.

McLean, Centre . . . Greenough
Worrall (1) . . . Forward . . . Quinn (2)
French (1) . . . Forward . . . Schneider
Referee: George Russell.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5:30 to 6:30 p.m. A towel fee of 15 cents will be charged.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3424 University street on Wednesdays from 12:30 to 1:30 p.m. until further notice.

ATHLETIC COUPONS

Those students who made deposits for their Athletic Coupon books will please call at the Athletic Office with their fee receipts before December 21 if they wish their money refunded.

INTERCOLLEGIATE SWIMMING
The date of the Intercollegiate Swimming Meet which was to take place at McGill on March 4, has been advanced to February 24.

ATHLETIC MEDALS

Will the following men kindly call at the Athletic Office for Medals: E. B. Edwards, J. C. Lyons, J. A. McGibbon, E. A. McKegow, D. E. Rodger, C. G. Joadicke, H. D. McGregor, G. V. Faulkner, W. M. Weber, R. G. Sampson, J. Worrall.

ATTENTION HOCKEY MANAGERS

Will the following teams please signify their intentions as to whether or not they intend to enter in either of the following leagues:
Dentistry—Interfaculty League.
Medicine IV—Interclass.
A second team is also required from Arts I to balance up the Interclass schedule. The managers will please leave a NOTICE at the Athletic Office for the Interclass Hockey managers before Monday.

SWIMMING MEET

"Old Boys" wanted for the Swimming Meet tonight at 8 o'clock at the Boys' High School.

ATTENTION ARTS '36

Will all those interested in playing class hockey this winter, please hand

S. C. M. Celebrates At Golden Jubilee

Association Was Established As Y.M.C.A. in 1882

The Student Christian Movement of McGill will reunite on the occasion of the golden anniversary of its establishment as the old McGill Y.M.C.A. This reunion will take the form of a banquet, and will be held on Saturday, December 10th at 7 o'clock in the Ritz-Carlton Hotel.

Dr. H. M. Tory, a past president of the McGill Y.M.C.A. and past-Principal of the University of Alberta, will be the principal speaker of the evening. Sir Robert Falconer, who resigned his presidency of the University of Toronto last year and who is one of the leading educationalists of Canada, will be one of the noted out-of-town guests visiting here for the banquet and Sunday morning service. Dean Adams, emeritus vice-principal of McGill will preside. Sir Arthur Gurnie and a number of the governors are to be present, as well as graduates and representatives of various other student organizations.

Do Not Neglect PHYSICAL TRAINING

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\$1.00 Tax Included Per Couple

Poetry Enriched By American Influence

(Continued from Page 1)

son, Walt Whitman and Emily Dickinson.

This new tradition has grown to such proportions that it is an important side of English poetry. "The regional and cultural differentiation of the United States has produced much poetry that is distinctive and fresh and vivid and appealingly human," said Dr. Files; and he quoted several selections from leading Negro poetry, as representative of this, showing its distinctiveness.

Distinctive Vocabulary

In general the American poets have been distinguished by being adventurous with vocabulary. The opinions of Mrs. Virginia Woolf and Miss Rebecca West on this subject were read. Frost and Lindsay are particularly brilliant in this sort of work. Whitman has started this tradition. Among the names quoted by Professor Files in this regard are Crane, Arensburg, Gould, Kreyenbourg and Carlos Williams, the latter being especially cited for his experimentation in this regard.

The limit to which this can go is illustrated by Gertrude Stein's work. Intelligent experimentation has a definite use. Professor Files believes that modern American poetry has more confidence and power than that of England. Most critics agree that English poetry is more traditional, while the American is more adventurous, but as is usual with generalizations, it has to be qualified. American poetry does not necessarily concern itself with American life and environment.

Lives of Poets

Dr. Files then took up in detail the lives of what he considered the five most representative American poets—E. Arlington Robinson, Robert Frost, Carl Sandburg, Vachel Lindsay and R. Jeffers. He read selections from each of their poems and commented upon their virtues.

Novice Actors Make Favorable Progress

Workshop Players May Use Moyses Hall For Productions

Rehearsals for the forthcoming Workshop productions are progressing very favorably, and it is confidently expected that the new actors will give a good account of themselves despite the fact that many of them will be making their first appearance on the stage.

The plays chosen are in no way ambitious, since the available talent is more adaptable to plays which do not call for acting of a difficult nature. The plays chosen are "Wurzel-Flummery" by A. A. Milne, to be directed by Harriet Colby; and "What Have You" by N. M. P. This play was written by a McGill student, and will be produced by Howard Silkman. It is hoped that this play will inspire others to present their own works for presentation by the Workshop. The third play is to be "Cheezo" by Lord Dunsany, under the direction of Fraser Macquodale.

It is hoped that Moyses Hall will be obtainable for the performance of these plays, and if arrangements can be made, there will be two showings. Full announcement regarding this will appear in the "Daily" shortly.

Education Will Be Topic Of Address

At the meeting of the People's Forum this Sunday at three o'clock in the afternoon an address will be given by Sir Norman Angell whose subject will be "Education and the Social Chaos."

The musical part of the program includes the compositions of Bach and Richard Wagner and are "Toccata and Fugue in E," Trio—"Sonata, No. 5," II: "Largo; Chorale—Preludes: (a) "Sleepers wake, a voice is calling" and "In Thee is joy" and Prelude to Act III "Tristan and Isolde."

On Monday there will be a lecture on Wagner's "Tristan and Isolde" illustrated by Gramophone Records and by George M. Brewer at the piano, in Channing Hall, rear of the Church of the Messiah.

Engineers To Meet

"The Steel Foundry—Methods and Uses" will be the subject of an address by Mr. C. F. Pascoe, at the regular meeting of the Mining and Metallurgical Society, Monday afternoon at five o'clock, in the Mining Lecture Room. Mr. Pascoe is the metallurgist for the Canadian Steel Foundries Ltd., and has had a long experience with the subject under discussion. The lecture is one which should be of great interest to all engineering students who have anything to do with the use of steel and iron. The executive of the Society have issued an invitation for all interested to be present on this occasion.

R.V.C. '35 Picture

The class picture of R.V.C. '35 will be taken today at one o'clock on the steps of the R.V.C. This was supposed to have taken place on Monday, but was postponed due to an insufficient turn-out. No charge will be made.

Lecture For R.V.C. '36

A hygiene lecture will be given for all first year women students in the

NOTICES

All notices must be turned into the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.

PRE-MEDICAL STUDENTS

Pre-Medical students are reminded that they should write the Medical Aptitude Test to be given in Room 64 of the Arts Building today at 3 p.m. Students will be required to pay the examination fee of \$1.00. (50)

APARTMENT TO LET

Modern furnished apartments with Frigidaire, gas and light. Single rooms, \$2.50 per week up. Special rates for two or more students in a room. Every convenience, with phone, janitor service, etc. 3634 Durocher St. Telephone LA. 8940.

ATTENTION ARTS '36

The Class dance will be held tonight. This is a CLASS dance, and all are asked to support it. The tickets, at \$1.00 per couple are on sale and may be obtained by all students from the executive of Arts '36 or from Bill Gentleman. The dance is being held in the Union Ballroom at 9:00 p.m. (50)

MASONIC CLUB

The regular communication of University Lodge, No. 84, G. R. Q., will be held in the Masonic Temple on Saturday, Dec. 10th, at 8 o'clock. The ceremony of the installation of Officers will take place. Dr. A. S. Lamb will give an address in the supper room. Members of the Masonic Club are cordially invited. (50)

McGILL MEDICAL SOCIETY

Regular meeting—Monday, Dec. 12, at 8 p.m.

Program:—
1.—Business Meeting.
2.—Address by Major General H. S. Birkett, Professor of Oto-Laryngology at McGill. The subject is "The Army Medical Service—Past and Present."
3.—Case Report.
4.—Refreshments.
The meeting will be held in Medical Bldg. Assembly Hall. (51)

CHORAL AND OPERATIC SOCIETY USHERS

The following will usher the five nights, December 13th to 17th inclusive: the Misses McGoun, Colby, Winslow-Sprague, Legault, Betty Hamilton, Agnes Hamilton, Hudson and McKinnon.

Should any of the above find it impossible to attend all performances, will they see Miss Heasley at the Union today.

ATTENTION

A call is now issued for workers on the stage crew on the nights of the production. If interested, please get in touch with Tom Calder or Ralph Linton or leave name at the Box Office in the Union.

E. C. U. NOTICE

A Church Service will be held in the Outremont Presbyterian Church on Sunday evening, December 11, at 7:30 p.m.

The Church is situated at the corner of Dayar Avenue near St. Catherine Road, not far from the Outremont City Hall.

Street Car—Outremont, north bound; get off at Rockland Ave.

There will also be a Prayer meeting at 1:40 p.m. Friday in the D. T. C. chapel.

WINTER OUTING CLUB

The rowing machines will be available to the members on Mondays, Wednesdays, and Fridays. Turn out and use them, or have a run on the track.

Bill Tait will be in charge of these afternoon workouts.

ATTENTION R. V. C. '35

Will all those who were good enough to be present at R. V. C. on Monday, December 5th, at 1 o'clock, please come on Friday at the same time and bring a friend or two, preferably from R.V.C. '35. The occasion is the class picture which was postponed of necessity last Monday, about twenty people of a class of a hundred and thirteen being present. There will be no charge. (50)

THE LABOUR CLUB

Next Tuesday evening, Dec. 13th, at 8 p.m. in Strathcona Hall, there will be a meeting of the Labour Club.

As this meeting will be a very important one, members and all persons interested are requested to attend promptly. Inner Committee will meet at 7.

PATRICK BEATTS

There is a notebook at present reposing in the Daily office which apparently contains some valuable documents belonging to that gentleman. Would he call and collect them.

McGILL UNIVERSITY CHEMICAL SOCIETY

The fourth regular meeting of the Chemical Society will be held in the Main Lecture Theatre of the Macdonald Chemistry and Mining Building, on Friday, December 9, at five o'clock.

Faculty of Arts on Monday at five o'clock in the R.V.C. Room 105. Attendance is compulsory, except if lectures conflict.

The subject is the synthesis of ammonia and methanol, and the speaker is Dr. I. R. McHaffie, of the Chemical Development Dept. of the Canadian Industries Limited. (50)

REMOVED FROM UNION

Will the person who inadvertently removed, through an error, a kit bag from the check room of the Union, please return same by one o'clock, Friday afternoon, as the contents are required for the "over pictures" being taken that day. (55)

HYGIENE LECTURE FOR FIRST YEAR COLLEGE WOMEN

A hygiene lecture will be given to women students of the First Year in the Faculty of Arts, on Monday, December 12th, at 5 p.m., Room 105, R. V. C. This lecture is the second in a series organized by the Dept. of Physical Education for Women, and all students are expected to attend unless another regularly scheduled class conflicts. (51)

LOST

A red Parker pen, in the Physics Lab. on Monday the 28th. Will finder please return to Harry Grimsdale, Engineering Building. (48)

One small brown suede purse between Strathcona Hall and Divinity Hall. If found please leave with Bill Gentleman. (48)

A diamond-studded clip, probably in the R.V.C. Finder please leave with Bill Gentleman in the Arts Building.

Fraternity Pin lost at the Junior Prom. Name of Donald Smith on Back. Finder please leave with Miss Heasley in the Union, and receive reward. (48)

A black and white pencil on Wednesday in Room 65. Finder please return to Bill Gentleman.

One grey Parker Duford fountain pen in the Arts Building or around college on Friday. Finder please put a notice in the Daily or return to Bill Gentleman.

FOUND

Lady's black handbag at Strathcona Hall, Thursday. Apply Willie.

Copy of Mermes "Colomba." Name of Mildred J. Hadwin B.A. II inscribed on flat leaf.

Apply to Bert Yates at Tuck Shop for same.

Black fountain pen in the Union. Owner may have same by applying to Miss Heasley.

WANTED

To rent: three or four room furnished apt. for Xmas Holidays. Apply by letter to G. Kennedy, care of Tuck Shop.

FOR SALE

One volume of Sir Wm. Osler—Memorial Volume Bulletin IX—Edited by Dr. Maud Abbott. Price \$4.00. Union Tuck Shop.

PLAYERS' CLUB WORKSHOP DEPARTMENT

"WHAT HAVE YOU"

2.00—MacKenzie, McGoun.

4.00—All men in the cast, except Carter.

5.30—Carter.

"CHEEZO"

5.00—All the cast.

"WURZEL-FLUMMERY"

4.00—All the cast.

3.00—Meeting for Miss Colby, the Messrs. Macquodale, and Silkman.

The Operatic and Choral Society

LIGHTING

All those working with Fred Norris on the lights for the coming production, "The Yeomen of the Guard" are asked to get in touch with Fred Norris as soon as possible by calling Plateau 7365.

SCENERY

All those working on the scenery must be at the Union attic or get in touch with Tom Calder and receive their instructions.

ATTENTION

A Call is now issued for workers on the stage crew on the nights of the production. If interested, please get in touch with Tom Calder or Ralph Linton or leave their name at the Box Office in the Union.

WHAT'S ON

TODAY

1.00—R. V. C. '35 Picture.

3.00—Pre-Med. Students' Aptitude Test.

5.00—Chemical Society.

8.00—Freshman Dance in Union Ballroom.

SATURDAY

8.00—Masonic Club Meeting.

SUNDAY

S. C. M. Open House.

Players' Club

There will be a general meeting of the Players' Club on Wednesday, December 14th, at five o'clock in the Union. As there will be several matters of importance, including the election of the Treasurer, everyone is requested to attend.



FRIDAY'S EVENTS

1.00 p.m.—Mrs. Hutchinson will meet with the Programme Committee.

3.00 p.m.—Mrs. Hutchinson will meet with Mr. Stewart's group.

SATURDAY

7.30 p.m.—Y. M. C. A. Re-Union Banquet, Ritz-Carlton Hotel.

SUNDAY

11.00 a.m.—University Service, Moyses Hall.

Sir Robert Falconer will preach.

4.30 p.m.—Professor Eric Havelock will speak on "The Student in Social Reconstruction."

Professor Havelock is Professor in the Classics Department, Victoria College, Toronto, and active in the Student Christian Movement there.

8.30 p.m.—Open House. Professor DuBois will play the violin-cello.

"Old McGill" 1933

Will the following students be ready to have their pictures taken today between 9-10 a.m. and 4:30-6:00 p.m.

Faculty of Medicine.
Faculty of Dentistry.
Faculty of Law.
Faculty of Engineering.
Any students of the above faculties who have not had pictures taken.

FACULTY OF ARTS

TODAY

Aspler, Moses M.
Black, John G.
Brenhouse, Samuel E.
Calder, Thomas
Cameron, J. Bryce
Caplan, Nathan H.
Crutchlow, Everett F.
Erick, George E.
Finestone, Bernard.
Frankel, Irwin A.
Harrington, Conrad F.
Hastings, James A. G.
Henderson, Rowland
Hillard, William D.
Jankun, Seymour L.
Johnson, Harold M.
Lavit, Leo D.
LeClaire, Gordon M.
LeGrow, Walter H.
Levy, Sidney H.

MONDAY

Logan, James C.
McEwen, Nelson F.
McMurry, Arthur S.
MacNeil, John C.
Macquodale, D. F.
Marshall, Arthur J.
Mercer, William C.
Montgomery, George H.
Mowatt, Andrew J.
Owen, George R. W.

Students please note that from now on, no pictures can be taken on Saturday.

Church Of The Messiah

Sherbrooke and Simpson Streets
Minister, REV. LAWRENCE CLARE
Evening Services, 7:30 p.m.
(Free Christian, Constructive and Devotional)

Mr. Clare will deliver a series of addresses on

"Religion in This Modern World"

Subjects:
Dec. 11—Belief in Man.
"12—Belief in God.
"25—The Jesus of History and the Christ of Experience.
Jan. 1—The Mystical Element in Religion.
"8—Immortality and Eternal Life.
"15—Christianity and Social Organization.
"22—Science and Religion.
"29—The Christian Antidote to Pessimism.

These addresses are intended to bring the wisdom and experience of the Church of Christ—tested by the strain of nineteen hundred years—to bear upon the difficulties of today; and that with courtesy and without evasion.

Members of Staff and students of McGill University will be thoroughly welcome. All seats free.

Sunday Evening, December 11th, 7:30 P.M.

Sermon Subject:

"BELIEF IN MAN"

Many modern novelists, dramatists, biographers and poets are teaching us to despair of Man. Is not pessimism a form of cowardice? And our great enemy?

From Astronomy comes the idea of Man's insignificance in the immense universe; from Biology that of his humiliating animal descent; from Psychology that of his dullity, unrest and unreason; from History that of his failure and boundless opportunity. What answer can there be?

Belief in Man is a necessity for wholesome individual, social and political life. What can each of us do towards this restoration?

Mr. Clare will outline replies to these and similar difficulties.

Rehearsals For "Treasure Island"

Friday, Dec. 9, at 5 p.m.

J. Bowman, Leatham, Gould, Douglas, Goldstein, Goodman, Novinger, Beddoes, Grimes-Graeme, Thom, Grier, Piper, Harvey, Brown, O'Gorman, las, Goldstein, Goodman, Novinger, Wright, Ewart Hawes, McCoy and Gall.

HUNDREDS OF DOLLARS Weekly In Cash Prizes

British Consols

WEEKLY

HOCKEY CONTESTS

As a smoker of either British Consols Cigarettes or British Consols Cigarette Tobacco you are eligible to compete in the distribution of the generous weekly cash prize awards. Full particulars in regard to these Contests and Entry Forms, with Schedule of N.H.L. Games, are available at your Dealer.

ANY SIZE BRITISH CONSOLS PACKAGE FRONT MAY BE USED WHY NOT ENTER NOW?

95 CASH PRIZES EVERY WEEK 95 Ask Your Dealer For Entry Forms

EATON'S



Correct for every hour of the day

Eatonia DERBY

We've concentrated on getting shapes to suit all features. In addition the Eatonia is expertly made from fine quality materials. Finished with cushion sweatband and flexible crown. Sizes 6½ to 7½. A comfortably fitting, smartly styled hat at a moderate price.

4.50

MEN'S HAT DEPARTMENT
Second Floor — St. Catherine Street

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NOTICE

The following students will kindly report to Miss Heasley in the Union:

Arthur W. Barry / Edward P. Broome

T. R. Kenny Beatrice Stewart

D. M. Coolican John R. Garland

A. G. Garvock W. Douglas Scott

W. N. Chapin Edouard Garneau

Erroll K. McDougall Jas. J. Hogan

Thos. H. Ayers Donald C. Turner

R. P. Laird